



BK BIRLA CENTRE FOR EDUCATION
SARALA BIRLA GROUP OF SCHOOLS
SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL



PRE BOARD 1 EXAMINATION 2023-24

FINE ARTS PAINTING (049)

CLASS: XII

Time Allowed: 2 Hours

Admission No: -----

General Instructions:

- **Section-A -Attempt all Questions (Each Question will carry 1 mark)**
- **Section-B -Attempt all Questions (Each Question will carry 2 Marks)**
- **Section-C -Attempt any two Questions (Each Question will carry 6 Marks)**

DATE: 21/12/2023

Maximum Marks: 30

Roll No: -----

SECTION-A

- Q1. When is the Rajasthani painting style considered to have started? 1
A-15th century A.D
B-16th century A.D
C-17th century A.D
D-18th century A.D
- Q2. Theme depicted in Nathdwara Paintings was - 1
A-Love scenes of Radha and Krishna
B-Portrait
C-Daily life
D-Story illustrations
- Q3. A postal stamp was issued by the Indian government based on which famous Rajasthani painting? 1
A-Chaugan player
B-MaruRagini
C-RadhaBaniThani
D- Krishna on swing
- Q4. Where is Pichwai Art famous? 1
A-Chawand
B-Udaipur
C-Nathdwara
D-Jodhpur
- Q5. What is the another name for Kangra painting - 1
A-Rajasthani
B-Mughal
C-Pahari
D-Garhwali
- Q6. Nainsukh is a painter of which genre? 1
A- Kangra
B-Guler
C -Basoli
D-Garhwal
- Q7. Pahari style was mainly influenced by- 1
A- Mughal style Rajasthani style
B-Worldly style (Sansarikaishwarye)
C-Inspired by luxury

D-Bengal style

Q8. The colours used in illustration during the Mughal period were made from? 1

A- Minerals

B- Chemicals

C- Soil

D-flower

SECTION-B

Q9. Name two famous sculptors and their artwork that reflects the condition of poor people in India at that time. 2

Q10. Name two graphic prints from your course of study which shows composition based on human figures also Write about the name of the method and material used for making these prints. 2

Q11. Who was the father of the folk renaissance in India, who travelled to the countryside of Bengal to learn from the folk artisans, the expressive power of their lines to create an alternative vision of modern Indian identity in art? Name the artist and describe his work on the bases of at least FOUR elements of art. 2

Q12. Raja Ravi Verma mastered the style of academic realism and used it to depict scenes from popular epics like the Ramayana and Mahabharata. The paintings on epics became so popular that many of them were copied as oleographs and were sold in market and entered people's homes as calendar images.

Based on its compositional arrangement why do you like or dislike the painting? 2

Or

Describe our "Indian National Flag".

I. The significance of its colours with special context to its symbolic interpretation.

II. The Ashoka chakra and the significance of its 24 spokes used in our flag.

Q13. When did paper come into existence? Comment on the role of paper in the field of painting. 2

SECTION-C

Q14. Write an essay on Bengal school of art based on the following parameters. 6

I. Origin and development

II. Artistic features.

III. The use of Indian themes to promote Indian revivalism in art.

IV. Name your favorite artist and describe his artwork

Q15. We see that the artists of miniature school of Mughal and Provincial period were skilled in making paintings, which depicted too many figures in one painting, complemented by the main figure, given due importance and stands out amidst the crowd around it. 6

Identify any one relevant painting from Mughal or Provincial period from your course of study comprising the above characteristics.

Justify the above statement by describing the painting in your own words.

OR

Rajsthani School of Miniature Paintings have successfully showcased the friendship and respect towards animals by Men and Women From your course of study identify and explain any one painting having this as its subject matter and support your answer with reference to:

i. Name of the painting and its artist

ii. Sub -School & Medium & Technique

iii. Subject Matter

iv. Compositional Arrangement

*****END OF PAPER *****