



BK BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS

SENIOR SECONDARY | CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL

PRE BOARD-1 EXAMINATION 2023-24

MARKING SCHEME

FINE ARTS - CODE 049

Class : XII

Date : 21-12-2023

Admission No.: _____

Duration : 2 Hrs

Max. Marks : 30

Roll No.: _____

General Instructions

- Section-A -Attempt all Questions (Each Question will carry 1 mark)
- Section-B -Attempt all Questions (Each Question will carry 2 Marks)
- Section-C -Attempt any two Questions (Each Question will carry 6 Marks)

SECTION-A

- Q1. When is the Rajasthani painting style considered to have started? 1
B-16th century A.D
- Q2. Theme depicted in Nathdwara Paintings was - 1
A-Love scenes of Radha and Krishna
- Q3. A postal stamp was issued by the Indian government based on which famous Rajasthani painting? 1
C-RadhaBaniThani
- Q4. Where is Pichwai Art famous? 1
C-Nathdwara
- Q5. What is the another name for Kangra painting - 1
C-Pahari
- Q6. Nainsukh is a painter of which genre? 1
B-Guler
- Q7. Pahari style was mainly influenced by- 1
A- Mughal style Rajasthani style
- Q8. The colours used in illustration during the Mughal period were made from? 1
D-flower

SECTION-B

Q9. Name two famous sculptors and their artwork that reflects the condition of poor people in India at that time. 2

Key points that can be used in the answer:

(THE TWO FAMOUS SCULPTORS AND THEIR ARTWORK THAT REFLECTS THE CONDITION OF POOR PEOPLE IN INDIA AT THAT TIME CAN BE ANY TWO FROM THE FOLLOWING

TRIUMPH OF LABOUR - D. P. ROYCHOWDHURY

SANTHAL FAMILY – RAMKINKAR VAJI

CRIES UN - HEARD – AMAR NATH SEHGAL)

Q10. Name two graphic prints from your course of study which shows composition based on human figures. 2

Name of the graphic prints – 1/2 MARK EACH =1MARK

Name of the method and material used – 1/2 MARK EACH= 1 MARK



Q11. Who was the father of the folk renaissance in India, who travelled to the countryside of Bengal to learn from the folk artisans, the expressive power of their lines to create an alternative vision of modern Indian identity in art? Name the artist and describe his work on the bases of at least FOUR elements of art. 2

Key points that can be used in the answer:

(NAME OF THE ARTIST– JAMINI ROY

NAME OF THE ARTWORK – MOTHER AND CHILD DESCRIPTION: TEMPERA ON PAPER, FOLK ART, BENGAL SCHOOL

ELEMENTS OF ART: POINT, LINE, SHAPE, COLOUR, TONE TEXTURE SPACE)

Q12. Raja Ravi Verma mastered the style of academic realism and used it to depict scenes from popular epics like the Ramayana and Mahabharata. The paintings on epics became so popular that many of them were copied as oleographs and were sold in market and entered people's homes as calendar images.

Based on its compositional arrangement why do you like or dislike the painting? 2

I like Raja Ravi Verma paintings because they were majorly influenced Indian culture. His work focused on all that he saw around and his cultural influences.

Explanation:

Raja Ravi Varma Paintings

He often modelled Hindu Goddesses on Indian women, whom he considered beautiful. Ravi Varma is particularly known for his paintings depicting episodes from the story of Dushyanta and Shakuntala, and Nala and Damayanti, from the Mahabharata.

Or

Describe our "Indian National Flag".

I. The significance of its colours with special context to its symbolic interpretation.

II. The Ashoka chakra and the significance of its 24 spokes used in our flag.

(SIGNIFICANCE OF COLOURS USED IN OUR FLAG, PROPORTION, IMPORTANCE OF CHAKRA, 24 HOURS COMMITMENT TO DUTY, SACRIFICE, COURAGE, PEACE, PROSPERITY, RATIO OF THE FLAG ETC.)

Q13. When did paper come into existence? Comment on the role of paper in the field of painting. 2

paper is believed to have originated in China during the 2nd century BCE. It was made from mulberry bark and other plant fibers. The art of papermaking then spread to Korea and Japan before reaching the rest of the world. Role of Paper in Painting Paper has played a significant role in the field of painting.

SECTION-C

Q14. Write an essay on Bengal school of art based on the following parameters. 6

I. Origin and development

II. Artistic features.

III. The use of Indian themes to promote Indian revivalism in art.

IV. Name your favorite artist and describe his artwork

Key points that can be used in the answer:

(BENGAL SCHOOL, REVIVAL OF INDIAN ART, ROLE OF E B HAVEL AND ABNINDRANATH

TAGORE, INFLUENCE OF AJANTA PAINTINGS – AESTHETICS OF INDIAN ART, ORIENTAL

INFLUENCE, WASH TECHNIQUE, USE OF INDIAN THEMES, CONNECTING SUBJECT MATTER WITH MASSES,

FAVOURITE ARTIST AND APPRECIATION OF HIS ARTWORK FROM ANYONE OF THE FOLLOWING

JOURNEY'S END – ABANINDRANATH TAGORE SHIV AND SATI- NANDLA BOSE

RADHIKA - M.A.R.CHUGHTAI

MEGHDOOT - RAM GOPAL VIJAI VARGIYA)

Q15. We see that the artists of miniature school of Mughal and Provincial period were skilled in making paintings, which depicted too many figures in one painting, complemented by the main figure, given due importance and stands out amidst the crowd around it. Identify any one relevant painting from Mughal or Provincial period from your course of study comprising the above characteristics.

Justify the above statement by describing the painting in your own words.

6

Ans Key points

‘Krishna lifting Mount Goverdhana’

(KRISHNA FIGURE, ARTIST MISKIN, PITAMBER, GARLAND, TOO MANY FIGURES, DEPICTION OF FLORA AND FAUNA, ANIMALS, STYLISED MOUNTAINS, MUGHAL COSTUME, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)

‘Darashikoh ki Baarat’

(DECORATED HORSES, BRIGHT COLOURS, USE OF FIREWORKS, FEMALES ON ELEPHANTS, GROOM IN THE MIDDLE, HALO ON KING FACE, JEWELLERY, MUGHAL COSTUMES, TOO MANY FIGURES, ARTIST - HAJI MADNI.)

OR

Rajsthani School of Miniature Paintings have successfully showcased the friendship and respect towards animals by Men and Women From your course of study identify and explain any one painting having this as its subject matter and support your answer with reference to:

- i. Name of the painting and its artist
- ii. Sub -School & Medium & Technique
- iii. Subject Matter
- iv. Compositional Arrangement

Ans Maru Ragini or Chaugan Players

Artist – Sahibdin or dana

Technique – tempra

Maru ragini key points - SAHIBDIN, MEWAR, HUMAN FIGURES, OUTDOOR, DESERT, LOVE, SIMPLE BORDERS, KING AND QUEEN, BRIGHT COLOURS, ATTENDEANTS, CAMEL AND DOG, AESTHETIC QUALITIES OF THE PAINTING ETC.)

Chaugan Players Key Points - DECORATED HORSES, BRIGHT COLOURS, USE OF ORANGE COLOUR, BELL SHAPED GHAGRA, GALLOPING HORSES, JEWELLERY ADORNED PRINCESS, FIGURES AT THE BACK ARE BIG, JODHPUR SUB SCHOOL, ARTIST - DANA.)