

B. K. BIRLA CENTRE FOR EDUCATION, PUNE

(SENIOR SECONDARY CO-ED DAY CUM RESIDENTIAL SCHOOL, AFFILIATED TO CBSE NEW DELHI)



MID TERM EXAMINATION, 2023-24 FINE ARTS - CODE 049

CLASS: XII

Time Allowed: 2 Hours

Admission No: -----

DATE: 18/10/2023

Maximum Marks: 30

Roll No: -----

General Instructions

- Section-A -Attempt all Questions (Each Question will carry 1 mark)
- Section-B -Attempt all Questions (Each Question will carry 2 Marks)
- Section-C -Attempt any two Questions (Each Question will carry 6 Marks)

SECTION-A

Q1. Where did the miniature style originate in Rajasthan and kept its originality till the last? (1)

- Mewar
- Kishangarh
- Jaipur
- Bundi

Q2. Pahari paintings were mainly influenced by (mutation of which styles /school) (1)

- Mughal & Rajasthani
- Worldly style --- Deccan & Rajasthani
- Inspired by luxury- Rajasthani & Persian
- Bengal style – Persian & Mughal

Q3. In the compositional arrangement of 'Marriage procession of Darashikoh' how are the elegant women placed? (1)

- Sitting on Elephants
- Sitting on Horses
- Sitting on Palki
- Sitting on camel

Q4. In which script is the text on the top of the Painting 'Falcon on Bird Rest' written? (1)

- Hindi
- Devanagari.
- Urdu
- Persian

Q5. The painting 'Kabir and Raidas' has which kind of colour scheme? (1)

- Black and White
- Monochrome
- Flashy
- Mixed

Q6. Before miniature painting, the manuscript paintings were done on? (1)

- i. Canvas
- ii. Walls
- iii. Palm leaves
- iv. Earthen Utensils

Q7. In which style the side locks are an important part of women's beauty?(1)

- i. Mewar style
- ii. Kangra style
- iii. Kishangarh style
- iv. Jaipur Style

Q8. The government of India has issued a postal stamp of a particular Rajasthan miniature(1) painting . Choose from the following –

- i. Raja Aniruddha Singh Hara
- ii. Krishna on Swing
- iii. Radha(Bani-Thani)
- iv. Maru – Ragini

SECTION-B

Q9. Identify and appreciate the emotions which are dominant in the artworks made by the artist mentioned below with special reference to the application of colours and technique. (2)

Raja Ravi Verma

(OR)

Abanindranath Tagore.

Q10. The two famous artists and brothers Manku and Nainsukh contributed immensely to maneuvering the folk to refine style in Pahari School.

Write in your own words how they were successful in depicting the supreme God Krishna as a friend and common person who takes care of all his friends and family with reference to any one of the below mentioned paintings. (2)

'Krishna with Gopies'

(OR)

'Nand Yashoda and Krishna with Kinsmen going to Vrindavan.'

Q11. The extreme devotion of the disciple towards his mentor/teacher/Guru is very sacred and goes beyond the boundaries of greed and monetary gains.

-Identify and describe the painting from Deccan school showing this feature in an artistic and simple composition.

(OR)

The prosperous and culturally refined Deccan School was successful in representing women as great sportspersons.

-Identify and describe the painting based on women empowerment and importance of sports.

Q12. On which themes/topics have artists laid emphasis to make miniature paintings in Pahari School of miniature paintings? (2)

Ans. Vividness, Himalayan environment, round faces, Half Moon shaped forehead, normal sized deep eyes and normal statured women

Q13. When did paper come into existence? Comment on the role of paper in the field of painting.(2)

SECTION-C

Q14. Write an essay on the revivalism of Indian art during mid-20th century. (6)

Your answer should include-

- Evolution of Bengal School of Art and its role in promoting the Spirit of Nationalism
- The role of Indian Artist towards freedom movement.
- Symbolic meaning of our National Flag

Q15. Rajsthani School of Miniature Paintings have successfully showcased the friendship and respect towards animals by Men and Women (6)

From your course of study identify and explain any one painting having this as its subject matter and support your answer with reference to:

- Name of the painting and its artist
- Sub -School & Medium & Technique
- Subject Matter
- Compositional Arrangement

Q16. We see that the artists of miniature school of Mughal and Provincial period were skilled in making paintings, which depicted too many figures in one painting, complemented by the main figure, given due importance and stands out amidst the crowd around it. (6)

- Identify any one relevant painting from Mughal or Provincial period from your course of study comprising the above characteristics.
- Justify the above statement by describing the painting in your own words.
