

B. K. BIRLA CENTRE FOR EDUCATION, PUNE

(SENIOR SECONDARY CO-ED DAY CUM RESIDENTIAL SCHOOL, AFFILIATED TO CBSE NEW DELHI)



MID TERM EXAMINATION, 2023-24 FINE ARTS - CODE 049

CLASS: XII

Time Allowed: 2 Hours

Admission No: -----

DATE: 18/10/2023

Maximum Marks: 30

Roll No: -----

General Instructions

- Section-A -Attempt all Questions (Each Question will carry 1 mark)
- Section-B -Attempt all Questions (Each Question will carry 2 Marks)
- Section-C -Attempt any two Questions (Each Question will carry 6 Marks)

SECTION-A

Q1. Where did the miniature style originate in Rajasthan and kept its originality till the last? (1)

- Mewar
 - Kishangarh
 - Jaipur
 - Bundi
- Ans.i. mewar

Q2. Pahari paintings was mainly influenced by (mutation of which styles /school) (1)

- Mughal & Rajasthani
 - Worldly style --- Deccan & Rajasthani
 - Inspired by luxury- Rajasthani & Persian
 - Bengal style – Persian & Mughal
- Ans I. Mughal & Rajasthani

Q3. In the compositional arrangement of 'Marriage procession of Darashikoh' how are the elegant women placed? (1)

- Sitting on Elephants
 - Sitting on Horses
 - Sitting on Palki
 - Sitting on camel
- Ans i. Sitting on elephants

Q4. In which script is the text on the top of the Painting 'Falcon on Bird Rest' written?(1)

- Hindi
 - Devanagari.
 - Urdu
 - Persian
- Ans. li. Devanagiri

Q5. The painting 'Kabir and Raidas' has which kind of colour scheme? (1)

- Black and White
- Monochrome

iii. Flashy

iv. Mixed

Ans ii. Monochrome

Q6. Before miniature painting, the manuscript paintings were done on? (1)

i. Canvas

ii. Walls

iii. Palm leaves

iv. Earthen Utensils

Ans iii. Palm leaves

Q7. In which style the side locks are an important part of women's beauty?(1)

i. Mewar style

ii. Kangra style

iii. Kishangarh style

iv. Jaipur Style

Ans ii Kangra style

Q8. The government of India has issued a postal stamp of a particular Rajasthan miniature(1) painting . Choose from the following –

i. Raja Aniruddha Singh Hara

ii. Krishna on Swing

iii. Radha(Bani-Thani)

iv. Maru – Ragini

Ans iii. Radha (Bani – Thani)

SECTION-B

Q9. Identify and appreciate the emotions which are dominant in the artworks made by the artist mentioned below with special reference to the application of colours and technique. (2)

Raja Ravi Verma

Ans The emotions that are dominant in Varma's artworks include devotion, spirituality and grandeur. Many of his paintings depict gods and goddesses from Hindu mythology, and these works often have a serene and contemplative atmosphere. The use of rich, warm colors in these paintings such as gold and deep reds, enhance the sense of reverence and devotion present in the works.

Another emotion that is dominant in Varma's artworks is grandeur. His paintings of Indian women, often depicting traditional Indian women in various poses and settings, are known for their grandeur and elegance. The use of soft, pastel colors in these paintings such as pinks and purples, adds to the grandeur and elegance present in these works.

Varma's technique, which is a blend of European academic art and Indian traditional painting, also contributes to the emotions present in his artworks. His use of detailed brushwork and realistic depictions of human figures adds to the sense of reality and intimacy in his paintings, while his use of vibrant colors and dynamic compositions adds to the sense of grandeur and movement in his artworks.

(OR)

Abanindranath Tagore.

Ans Key Points : WASH TECHNIQUE, PAIN, SUFFERING, AGONY, WELL COMPOSED, CAMEL FORM, HEAVY BURDEN, EXCESSIVE WORK TAKEN, SMALL SIZE, DULL COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.

Q10. The two famous artists and brothers Manku and Nainsukh contributed immensely to maneuvering the folk to refine style in Pahari School.

Write in your own words how they were successful in depicting the supreme God Krishna as a friend and common person who takes care of all his friends and family with reference to any one of the below mentioned paintings. (2)

'Krishna with Gopies'

- **Ans** Manku and Nainsukh were successful in depicting the supreme God Krishna as a friend and common person who takes care of all his friends and family in this painting.
- Their ability to humanize the divine figures in their paintings was a key factor in the success of the Pahari School of art, and their works continue to be celebrated and admired to this day.

(OR)

'Nand Yashoda and Krishna with Kinsmen going to Vrindavan.'

- **Ans** Manku and Nainsukh were successful in depicting the supreme God Krishna as a friend and common person who takes care of all his friends and family in this painting.
- Their ability to humanize the divine figures in their paintings was a key factor in the success of the Pahari School of art, and their works continue to be celebrated and admired to this day.

Q11. The extreme devotion of the disciple towards his mentor/teacher/Guru is very sacred and goes beyond the boundaries of greed and monetary gains.

-Identify and describe the painting from Deccan school showing this feature in an artistic and simple composition.

Ans key points (HAZRAT NIZAMUDDIN AULIA AND AMIR KHUSRO, DEVINE AURA AND HALO, OUTDOORS, FRUIT BEARING TREE, CALM AND PEACEFUL SURROUNDINGS, MUSICAL INSTRUMENT, GURU AND STUDENT RELATIONS, HUMAN LIFE VALUES, MINIMAL ARCHITECTURE.)

(OR)

The prosperous and culturally refined Deccan School was successful in representing women as great sportspersons.

-Identify and describe the painting based on women empowerment and importance of sports.

Ans CHAND BIBI PLAYING POLO, DECORATED HORSES, DECCAN SCHOOL, DEPICTION OF NATURE, OUTDOOR SCENE, LIFE OF WOMEN, PRINCESS, FEMALE FIGURES, USE OF TREES AND POND, REPRESENTATION OF FEMALE REFEREE, WOMEN EMPOWERMENT, IMPORTANT ROLE OF FEMALES, WELL COMPOSED, AESTHETIC QUALITIES OF THE PAINTING ETC

Q12. On which themes/topics have artists laid emphasis to make miniature paintings in Pahari School of miniature paintings? (2)

Ans. Vividness, Himalayan environment, round faces, Half Moon shaped forehead, normal sized deep eyes and normal statured women

Q13. When did paper come into existence? Comment on the role of paper in the field of painting.(2)

ANS. paper is believed to have originated in China during the 2nd century BCE. It was made from mulberry bark and other plant fibers. The art of papermaking then spread to Korea and Japan before reaching the rest of the world. Role of Paper in Painting Paper has played a significant role in the field of painting. Before the invention of paper, artists had to use alternative materials such as papyrus, vellum, and parchment. These materials were expensive and not readily available, making them inaccessible to many artists. With the invention of paper, artists had a more affordable and accessible material to work with. Paper allowed for greater experimentation and exploration in painting, as it was easier to produce and could be cut into various shapes and sizes. It also allowed for more detailed work, as the surface of the paper could handle finer lines and delicate brushstrokes.

SECTION-C

Q14. Write an essay on the revivalism of Indian art during mid-20th century. (6)

Your answer should include-

- **Evolution of Bengal School of Art and its role in promoting the Spirit of Nationalism**
- **The role of Indian Artist towards freedom movement.**
- **Symbolic meaning of our National Flag**

Ans Key Points - ABNINDRANATH TAGORE, E.B. HAVELL, ARTISTS OF BENGAL SCHOOL IN THE COURSE, FORMATION OF ART COLLEGE, INDIAN REVIVALISM, WASH TECHNIQUE, CONNECTING ART WITH MASSES, USE OF PRINTING PRESS, FOLK THEMES, ORIENTAL INFLUENCE, EXAMPLES OF ARTWORK IN THE COURSE. FLAG COLOURS, SAFFRON, WHITE GREEN, BLUE, COURAGE, PEACE, SACRIFICE, STRENGTH, PROSPERITY, UNITY, DHARMA CHAKRA. 24 SPOKES, LAW, 24 HOURS OF THE DAY, COMMITMENT, DUTY, PROPORTION AND RATIO OF OUR FLAG ETC.

Q15. Rajsthani School of Miniature Paintings have successfully showcased the friendship and respect towards animals by Men and Women (6)

From your course of study identify and explain any one painting having this as its subject matter and support your answer with reference to:

- **Name of the painting and its artist**
- **Sub -School & Medium & Technique**
- **Subject Matter**
- **Compositional Arrangement**

Ans Maru Ragini or Chaugan Players

Artist – Sahibdin or dana

Technique – tempra

Maru ragini key points - SAHIBDIN, MEWAR, HUMAN FIGURES, OUTDOOR, DESERT, LOVE, SIMPLE BORDERS, KING AND QUEEN, BRIGHT COLOURS, ATTENDEANTS, CAMEL AND DOG, AESTHETIC QUALITIES OF THE PAINTING ETC.)

Chaugan Players Key Points - DECORATED HORSES, BRIGHT COLOURS, USE OF ORANGE COLOUR, BELL SHAPED GHAGRA, GALLOPING HORSES, JEWELLERY ADORNED PRINCESS, FIGURES AT THE BACK ARE BIG, JODHPUR SUB SCHOOL, ARTIST - DANA.)

Q16. We see that the artists of miniature school of Mughal and Provincial period were skilled in making paintings, which depicted too many figures in one painting, complemented by the main figure, given due importance and stands out amidst the crowd around it. (6)

- **Identify any one relevant painting from Mughal or Provincial period from your course of study comprising the above characteristics.**
- **Justify the above statement by describing the painting in your own words.**

Ans Key points

'Krishna lifting Mount Goverdhana'

(KRISHNA FIGURE, ARTIST MISKIN, PITAMBER, GARLAND, TOO MANY FIGURES, DEPICTION OF FLORA AND FAUNA, ANIMALS, STYLISED MOUNTAINS, MUGHAL COSTUME, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)

'Darashikoh ki Baarat'

(DECORATED HORSES, BRIGHT COLOURS, USE OF FIREWORKS, FEMALES ON ELEPHANTS, GROOM IN THE MIDDLE, HALO ON KING FACE, JEWELLERY, MUGHAL COSTUMES, TOO MANY FIGURES, ARTIST - HAJI MADNI.)