



# B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS  
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

**MID APRIL TEST**  
**(13.04.26 – 20.04.26)**

**GRADE X**

**Blueprint and Syllabus**

## ENGLISH COMMUNICATIVE (101)

Section		MCQ/ VSAQ 1 Mark	SAQ 2 Mark	LAQ 3 Marks	VLAQ 4 Marks	Total
Reading	Unseen Passage	7				7
Writing	Application Writing, Factual Description			1	1	7
Grammar	Editing or Omission	4				4
Literature	1. Two Gentlemen of Verona 2. Frog and the Nightingale 3. Dear Departed		2	1		7
Total		11 x 1 = 11	2 x 2 = 4	2 x 3 = 6	1 x 4 = 4	25

## HINDI

क्रमांक	पाठ	1 अंकात्मक	4 अंकात्मक	5 अंकात्मक	कुल अंक
1.	पदबंध	4			4
2.	वाक्य रूपांतरण	4			4
3.	समास	4			4
4.	मुहावरे (बड़े भाई साहब)	4			4
5.	सूचना लेखन		1		4
6.	औपचारिक पत्र			1	5
	कुल अंक	16	4	5	25

**MARATHI**

क्र.	खण्ड	1 अंक वस्तुनिष्ठ	1 अंक लघूत्तरात्मक	3 अंक दीर्घउत्तर	5 अंक लेखन	एकूण
1	एका वाक्यात उत्तरे लिहा		5			5
2	प्रश्नोत्तरे (गद्य/पद्य)			2		6
3	समास	3				3
4	काळ ओळखा व बदला		2			2
5	वाक्यप्रचार		2			2
6	लिंग बदला		2			2
7	खण्ड घ (लेखन कौशल) कथा लेखन				1	5
	एकूण	3	11	6	5	25

अक्षरभारती – अंकिला मी दास तुझा, शाल, समास काळ, वाक्यप्रचार, लिंग, कथा लेखन

**SANSKRIT**

क्रमांक	पाठ	1 अंकात्मक	2 अंकात्मक	5 अंकात्मक	कुल अंक
1	अपठित गद्यांशः	6	2		10
2	पत्र लेखनम्			1	05
3	चित्र वर्णनम्/अनुच्छेद			1	05
4	संवाद पूर्तिः/ कथा लेखनम्			1	05
	कुल अंक	06	04	15	25

**FRENCH**

Typology	TOPIC / CHAPTERS	MCQ/VSAQ 1 Mark	SAQ 2 Mark	VLAQ 5 Marks	Total
Reading Skills	• One unseen passage. (Picture based)	05	.....	.....	05
Writing	• Rearranging of dialogue. • Completing a story.	.....	.....	01	05
Grammar	• Les verbes – <u>Présent</u> , <u>Futur Proche</u> , <u>Futur simple</u> , <u>Futur antérieur</u> , <u>Passé Composé</u> , <u>Plus que parfait</u> . • Demonstrative adjectives and pronouns. • Possessive adjectives and pronouns.	.....	05	.....	10
Literature	• CH 02 – Après le <u>bac</u> .	.....	.....	01	05
TOTAL		5X1=05	5X2=10	2X5=10	25

## MATHEMATICS

Ch No.	Name of the chapter	Typology						Totals
		MCQ 1M	AR 1M	SA- 2M	SA - 3M	LA - 5M	CSB 4M	
1	Real Numbers	2	1	1	1	1		13
2	Polynomials	3		1	1		1	12
<b>Totals</b>		<b>5</b>	<b>1</b>	<b>4</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>25</b>

## SCIENCE

Chapter no.	Chapter name	1M MCQs	2M Ques	3M Ques	Total 12(25)
L-1	Chemical Reactions and Equations	1	2	1	4(8)
L-5	Life processes (Nutrition and respiration)	1	1	2	4(9)
L-9	Light: Reflection and Refraction ( Till Application of convex mirrors)	1	2	1	4(8)
		3(3)	5(10)	4(12)	12(25)

## SOCIAL SCIENCE

Sr. NO.	NAME OF CHAPTERS	MARKS (NUMBER OF QUESTIONS)			TOTAL MARKS
		1(MCQ'S)	2(V Short Answer)	3 (Short Answer)	
1	Nationalism in India	3	2	2	13
2	Resources and Development	2	2	2	12
	<b>TOTAL</b>	<b>5</b>	<b>8</b>	<b>12</b>	<b>25</b>

## ARTIFICIAL INTELLIGENCE

Ch.No	Chapter Name	Objective Type 1 M	Short Questions 2 M	Long Questions 3 M	Total Questions
1	Part A : Communication Skills -II	5	4	2	11
2	Part B : Revisiting AI Project Cycle and Ethical Framework for AI	5	4	2	11
	Total Questions	10	8	4	
	No. of questions to be answered	7	6	2	
	Total Marks	7x1=7	6x2=12	2x3=6	25

### COMPUTER APPLICATION

Ch.No	Chapter Name	Objective Type 1 Mark Each	Short Questions 2 Marks Each	Long Questions 3 M	Total Questions
1	Introduction to the Internet	5	4	2	11
2	Internet and Web Services	5	4	2	11
	Total Questions	10	8	4	
	No. of questions to be answered	7	6	2	
	Total Marks	7x1=7	6x2=12	2x3=6	25

### HINDIUSTANI MUSIC

S. NO.	TOPICS	MCQ (1 MARK)	SAQ (2 MARKS)	LAQ (7 MARKS)	TOTAL
1.	Define the following :Aalap and Taan	2	1		4
2.	Define the Dhrupad style of singing	2	1		4
3.	Detailed study of the Raga Bhupali	2	1		4
4.	Description and Tala notation of the following Talas; Chautala & Rupak.	2	1	1	13
5.	Brief life sketch and contribution to music of Tansen	2			
	TOTAL	10x1	4x2	1x7	25

### PHYSICAL ACTIVITY TRAINER

CHAPTE R NO.	CHAPTERS NAME	MARKS (NUMBER OF QUESTIONS)				TOTAL MARKS
		1(MCQ'S )	2(Very Short Answer)	3(Short Answer)	4( Long Answer)	
1	Role and responsibility of an Early year's physical activity facilitator	4	2	3	2	25
	TOTAL	1*4=4	2*2=4	3*3=9	4*2=8	25

## FINE ARTS

UNIT	1 Mark	2 Marks	6 Marks	Total
1. Painting Colours, Tools and Techniques	1	1	1	9
2. Colour wheel, Schemes, Properties and Meaning	2	1		4
3. Elements/ Fundamentals of Art, Principles of Art, Six Limbs of Art	2	2	1	12
Total	5	8	12	25

The End