



BK BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL
PERIODIC TEST-2, 2024-25
FINE ARTS PAINTING (049)



CLASS: XI

Time Allowed: 1 Hour

Admission No: -----

DATE: 06.12.24

Maximum Marks: 25

Roll No: -----

General Instructions:

- Section-A Attempt all 8 Questions (Each Question will carry 1 mark)
- Section-B Attempt all 6 Questions (Each Question will carry 2 Marks)
- Section-C Attempt any one Questions (Each Question will carry 5 Mark)

SECTION-A

- Q1. Which of the following is not the archaeological site related to prehistoric period ? 1
A- Lakhudiyar B- Kupagallu C- Harappa D- Bhimbetka
- Q2. 'Dancing girl' is a Sculpture which is made of- 1
A- Bronze B-Terracotta C- Stone D- Fire backed clay
- Q3. The Sculpture of Buddha and Bodhisattvas were made on granite in Roman Style of Art.This statement belongs to- 1
A- Gandhar School of Art B- Mathura School of Art C- Sarnath School of Art D- Amrawati School of Art
- Q4. Which group of Sculpture belongs to Mauryan period- 1
A- BodhisattvaHead and Seatsd Buddha,Katra Mound, Mathura
B- Seated Buddha, Sarnath style and Jain Tirthankara, Gupta period
C- Lion Capital, Sarnath and Chauri Bearer, Didarganj
D-None of these
- Q5. The Statue of Jain Tirthankara is related to – 1
A- Mahavira B- Adinath C- Parsvanath D- None of these
- Q6. Padmapani Boddhisattva is a mural painting which is pointed on the back wall of the shrine- antechamber in- 1
A- Cave No.1 of Ajanta B- Cave No.1 of Elephanta C- Cave No.1 of Ellora D- Cave No.1 of Bhimbetka
- Q7. Name the most remarkable Sculpture composition of Mahabalipuram . 1
A- Trimurti B- Lakshmi Narayana C- Descent of Ganga D- Cymbal Player
- Q8. Artistic Jalis, Pietra Dura work (arabesques),minarets, calligraphic work and geometric pattern are characteristic of 1
A- Qutub Minar B- Taj Mahal C- Gol Gumbaz D- None of these

SECTION-B

- Q9. Is the Mother Goddess an idol ? Explain it with justification . 2
- Q10. How is Lion capital important to us ? Explain its characteristics. 2
- Q11. Explain the differences between Mathura Buddha and Sarnath Buddha . 2

Q12. What is Mara Vijay? Describe the compositional arrangement of this relief . 2

Or

Describe the sculpture Chauri Bearer

Q13. What are the characteristics of the bronze sculpture 'Devi UMA' ? 2

Q14. Explain the composition of the panel 'Descent of Ganga' ? 2

Or

Explain the theme of the sculpture 'NATARAJA'.

SECTION- C

Q15. Explain the compositional arrangement of the 'Gol Gumbaz' ? 5

Or

Explain the **compositional** arrangement of the 'Taj Mahal' ?

***** END OF PAPER *****